

JEFFREY ADAM KREINDEL

PRODUCER | EDITOR

WORK EXPERIENCE

May 2011 – Present, Producer/Editor, L2 Digital (Burbank, CA)

- In addition to editing duties, produced and directed interviews, album Making Of's and b-roll shoots for some of music's biggest acts such as Shakira, Incubus, Ben Folds, Wilson Phillips, Landau Eugene Murphy and Chris Rene
- Hands on filming experience with HD cameras such as the Sony EX3 and DSLRs like the Canon 5D.
- Hired crews, secured location permits, budgeted and planned shoots all across the country.

May 2006 – May 2011, Editor, L2 Digital (Burbank, CA)

- Full service creative editor with a full arsenal of weapons: Offline and Online editing. Prediting. Color Timing, Motion Graphics. Live event editing Audio Mixing. Final Cut or AVID. SD. HD. You name it – I have done it.
- Edited Making Of's, interviews, music videos and sizzle reels for Shakira, Neil Diamond, Incubus and Jackie Evancho in addition to editing television spots, documentaries and live event highlights.
- Proficient with: Final Cut Pro, AVID, After Effects, Apple Motion, Apple Color, Photoshop, Pro Tools
- Clients include: Sony Music, Herbalife International, LEG Productions, 2-D Productions, Dundore + Associates, and more!

November 2004 – May 2006, Assistant Editor, L2 Digital (Burbank, CA)

- Responsibilities included the logging and capturing of footage, media compression, tape room operation, DVD authoring and web uploading. Extensive knowledge of both AVID and Final Cut Pro.

2004 Line Producer, "DIRT" Season 1 (Nickelodeon GAS, DIR: Mike Bonifer)

- Led production of 15 episode first season of "DIRT." "DIRT," a 30 minute program covering the 2004 Supercross season, shot on location in 12 cities across the U.S.
- Duties included: budgeting of entire season, scheduling, logistic management of shoots, negotiating rates and hiring crews, arranging interviews with top talent in the motocross industry, coordinating travel, bookkeeping, overseeing preproduction, production and post production.
- In addition to standard line producer duties, created, shot and edited certain segment and story ideas.
- Oversaw and motivated a large cast and crew to achieve highest standards of excellence.

2003 Production Coordinator, "DIRT" Pilot (Nickelodeon GAS, DIR: Mike Bonifer)

- Oversaw the entire pre, physical and post-production of the 30 minute pilot.
- Scheduled, budgeted and hired entire crew for a five week production schedule.
- Creative responsibilities included the formation of segment ideas, arranging interviews and editing of such segments.

2000-2003 Vault Manager/Tape Room Operator , The Cimarron Group (Los Angeles, CA)

- Advanced from Runner to Vault Manager/ Machine Room Operator in one year.
- Responsibilities included the security and tracking of highly valuable motion picture elements, video compression and web posting for client viewing, making multiple dubs on various tape formats in a fast paced, high stress environment.
- Developed assistant editing skills as part of position.

1999-2000 Co-Entertainment Editor, Miami Hurricane (Univ. of Miami newspaper)

- Responsible for the design and layout of the entertainment section.
- Created and assigned story topics to various staff writers.
- Editorial position forced maximum creativeness under the looming specter of deadline.

Notable Achievement

- Orchestrated and conducted a one-on-one interview with two-time Academy Award winner Kevin Spacey during the American Beauty publicity campaign.

EDUCATION

Obtained both a Bachelor's Degree in Communications with a specialization in Motion Pictures and a Bachelor's Degree in Philosophy from the University of Miami in May of 2000.